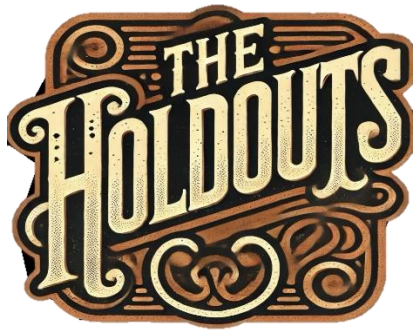




The Holdouts – Full Bio

The Holdouts are a powerhouse seven-piece rock band blending original rock, funk, blues, and soul into a sound that's as eclectic as it is electrifying. Known for their dynamic performances and heartfelt connection with audiences, The Holdouts deliver a concert experience that feels both high-energy and deeply genuine.

Fronted by three exceptional lead vocalists — Weston Horn, Mark Gibson, and Bria Edwards — each bringing their own unique charisma, songwriting style, and vocal character to the stage, the band offers a diverse collection of voices and perspectives. This interplay creates a rich, layered sound that keeps audiences captivated and makes every show an unforgettable journey.

Backing this trio is a lineup of talented and seasoned musicians: Jocelyn Rowland-Khalaf on violin, Nate Binion on keys and trumpet, Kourtney Roop on drums, and Les Hodge on bass. Together, they craft a sonic landscape that is both powerful and nuanced, seamlessly blending genres while maintaining a distinctive Holdouts identity.

While the group performs a few electrifying renditions of classic favorites, their focus is on original music that speaks to the human experience. Their songs range from soul-stirring ballads to foot-stomping rock anthems, creating a setlist that is as diverse as the band itself.

The name *The Holdouts* reflects the band's origins: a collective of musicians who have each had successful careers with other projects, from headlining festivals and opening for international acts to earning music awards, radio play, and releasing multiple albums. United by their passion for authentic artistry and live performance, they've come together to create something new, powerful, and enduring.

Whether performing in intimate venues or on festival stages, The Holdouts bring raw energy, undeniable talent, and an unshakable connection with their audience — leaving fans not just entertained, but inspired.